

The Humming Bird and I

SCORE

Lyrics and Music

Ashley Willits & Abi Romero Ramirez

Soprano

Piano

The introduction features a Soprano line with a whole rest and a Piano accompaniment. The piano part consists of a treble clef staff with a continuous eighth-note melody and a bass clef staff with a steady eighth-note bass line. The key signature is one sharp (F#) and the time signature is 4/4.

A

S

4 Ru - by_throat - ed - small - and warm the humm - ing bird and I

Pno.

The first system of the song. The Soprano line begins with a quarter rest, followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern. Chord symbols EMI, C, D, and EMI are placed above the piano staff.

S

6 As she Ho - vers o - ver the Pe - tals I O-ver the Pen

Pno.

The second system of the song. The Soprano line continues with the lyrics. The piano accompaniment features a more active treble clef part with chords. Chord symbols CMA7, D, CMA7, and D are placed above the piano staff.

S

12 Her inSearch for pools__ of nec - tar and me for ans - wers once a - gain

Pno.

The third system of the song. The Soprano line continues with the lyrics. The piano accompaniment continues with the active treble clef part. Chord symbols CMA7, D, CMA7, and Bmi are placed above the piano staff.

THE HUMMING BIRD AND I

2

S

Pno.

16 A MI G A MI G

S

Pno.

20 A MI F# MI 7(b5) B 7

B

S

23 Ru - by throat - ed small - and warm the humm - ing bird and

Pno.

23 E MI C D

S

26 Ah - - - -

Pno.

26 A MI D A MI D

C

S

30 We are free to flut - ter and fly We are free to

Pno.

30 G MI E b D G MI

S 34 flut - ter and fly The bird through -

Pno. 34 E^b D C^M

S 37 space and my dia - ry through time.

Pno. 37 A^M

S 41 Nec - tar, ho - ney - - De - sires and dreams

Pno. 41 A^M D⁷ A^M D

S 45 All in grasp when pre - sent In - peace

Pno. 45 G^M C⁷ G^M

S 48 on the page in - peace on the pe - tal

Pno. 48

E^b G^bMi C⁷

E

S 52 Flut - ter and flip - ping and fly - ing are the wings of her bo - dy and the pages of my dia - ry

Pno. 52

F^{Mi} D^bMi F^{Mi} D^bMi

S 56 For - wards, ba - ck - wards Fu - ry in flight

Pno. 56

A^b C^{Mi}/G F^{Mi} E A^b

F

S 60 rest. rest. rest. Steady the tempo, the pages of my dia - ry just

Pno. 60

E^{Mi}A⁷(#11) A^b F^{Mi} D^bMi

S 67 Land on one Glued to the Bin - ding of

Pno. 67

*F*Mi *D*^bMi *A*^b *E*^b7

S 71 time

Pno. 71

A^b

G

S 74 As the Hum-ming Bird ___ meets ham-mocks of treats, a stea - dy pulse e - mer-ges from her wings

Pno. 74

*A*Mi *E*Mi *F* *C* *D*Mi *A*Mi *A*^b *C*

S 83 o - ur ca-dence pa - ra - lleled ___

Pno. 83

D^b *C* *C*⁺ *C* *C*⁺ *C*

S *C⁺* *C* *B⁷*

91 when calm and pre - sent

Pno. *C⁺* *C*

S **H**

95 Ru - by throat - ed - small - and warm the humm - ing bird and

Pno. *E M I* *C* *D*

S *pp* *pp*

99

Pno. *G* *C MA⁷(ADD 9)* *G MA⁷*

Softly Vocalize

S *pp*

102

Pno. *C MA⁷(ADD 9)* *G MA⁷*

102

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